

130. Vals *efter nämde man*
Erik Larsson, Öknaby

The main musical score consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is the piano accompaniment, written in bass clef. The third and fourth staves continue the piano accompaniment. The music features a waltz-like rhythm with characteristic eighth-note patterns. There are some performance markings above the first staff, including a fermata and a '1-2-3' count.

Stämning

A short musical notation for the mood section, consisting of a single staff in bass clef with a key signature of one flat. It shows a few notes and rests, likely representing the mood of the piece.

Efter uppteckningen spelade jag låten i stämningen.
Då grät Anders Gustaf.